what it takes to care Projection Research By: Siddharth Chattoraj











国際識字年にむけて 識字キャンペーン・ユネスコ・東京フォーラム すべての人々に文字を UNESCO TOKYO FORUM 主催 社日本ユネスコ協会連盟 読売新聞社 協賛 日本アイ・ビー・エム































Dancers Restricted





Dreams Idea Mash By: Siddharth Chattoraj









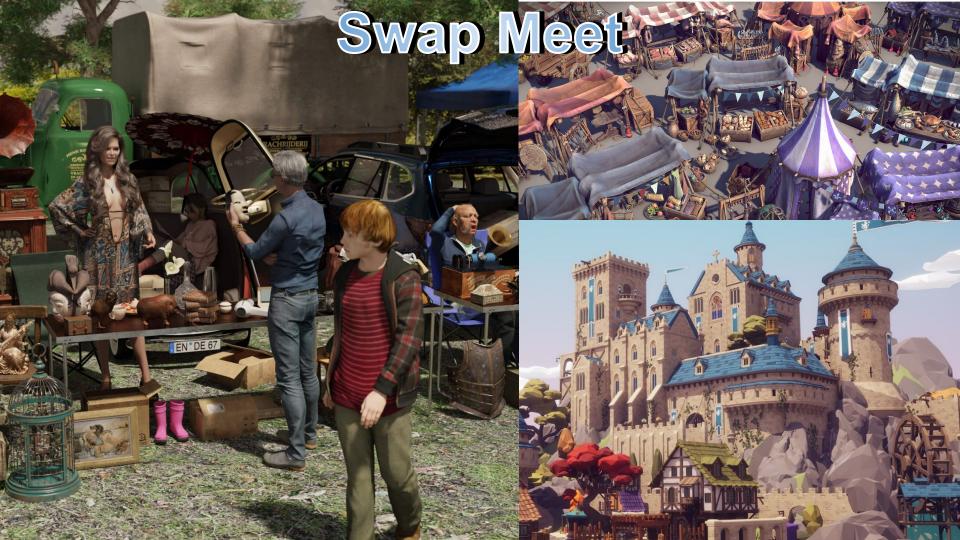
Teeth



































Luna Luna Projection Research By: Siddharth Chattoraj



I was interested in using fragments of dust as a projection idea to add to the tension between self-expression and self-denial by evoking "that world unmusical of earth and stone," where beauty is stripped of its vitality and reduced to lifeless reflection. I love the choreographic oscillation between graceful and fragmented movements, so the projections could echo this contrast, shifting between luminous clarity and chaotic, disjointed patterns.



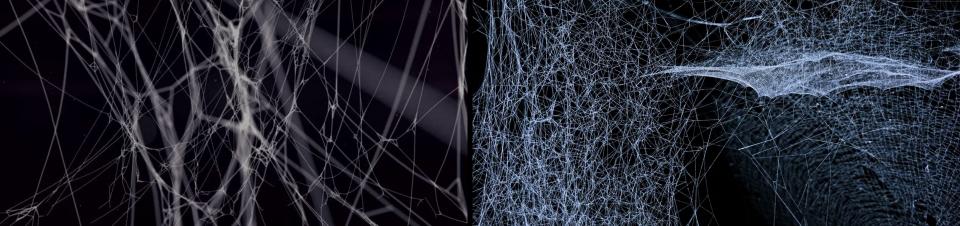


Shards of glass inspired me because their fractured surfaces and interplay with light can obscure and distort images, but also reflect them. Especially since the poem critiques reflective light, this could be an option if we want to delve more into that critique.



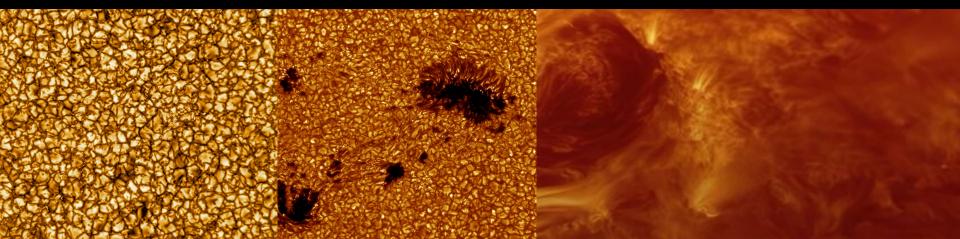


I love the beauty of spiderwebs shining in the reflection of the night sky, but their contorted, twisted design also sparks a dreamlike sense of fragility and vulnerability. A single spider independently designs their web, and that concept appeals to me as a representation of strength and intricate creativity.





The surface of the sun and moon appears to be filled with fragmented textures, and each crack and crater represents enduring forces and the ability to withstand constant change. Consequently, these imperfections inspire me as they reflect strength found in survival and adaptation over time.





The bat imagery was inspired from the beginning of the poem, where Coleridge writes "To summon owls and bats upon the wing." I am not as interested in the skies here; I am more interested in the disjointed, collective movement creating an unsettling, fragmented feeling.



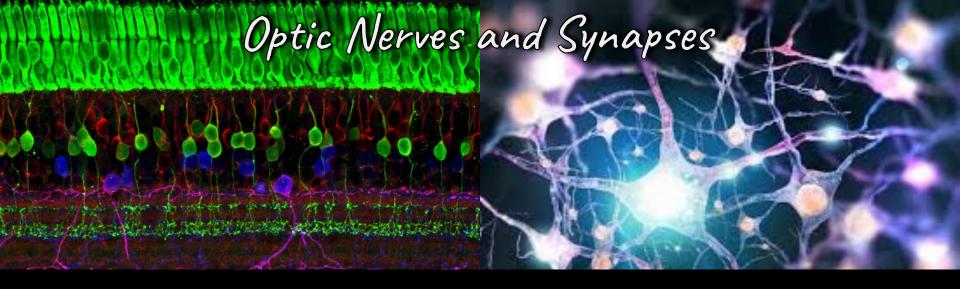


darkness, symbolize an ability to navigate the shadowy, unseen realms, potentially reflecting the dichotomy of illumination and obscurity in the piece.

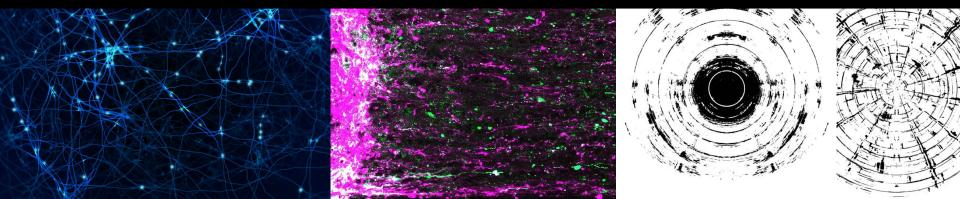








I explored how light is received and processed in the "living brain" through the optic nerves, where direct light is transformed into signals that form the basis of the human brain's perception, understanding, and agency. Displaying the transmitting of direct light within the optic nerves and synapses in sync with the dance could be an option for projections as well.



Curio Projection Research By: Siddharth Chattoraj













